



PROFESSIONAL CERTIFICATE IN PIANO PEDAGOGY MODULE OUTLINE

1. Fundamentals of Piano Pedagogy

This module focuses on the practical teaching approaches and guidelines on keyboard pedagogy for elementary to intermediate level learners– exploring various teaching resources, repertoire selection and preparation, and effective teaching strategies for a one-on-one piano lesson setting. Students will be able to recognize and successfully apply effective teaching materials for beginner to intermediate learners in a systematic and effective manner. This module will be delivered in-person throughout the entire duration of the course.

2. Curriculum Development for Instrumental Music Instruction

This module gives an overview of the important components of an effective curriculum for music instruction. Application of principles of learning and instruction as applied in preparing teaching agendas for instrumental music pedagogy is highly emphasized throughout this module. A new model for teaching studio music based on positive psychology will serve as the student's reference in structuring lessons that will boost learners' well-being, thus will keep them engaged and encouraged to further their musical abilities. As a capstone requirement, students will develop their own curriculum based on their major instrument and selected age group. Milestone tasks for this module will include selection of teaching and learning activities, appropriate assessment materials and rubric design. This module will be delivered via virtual classroom throughout the entire duration of the course.

3. Music Pedagogy in Early Childhood

This is an introductory pedagogy course designed to help teachers create meaningful musical experiences for students who are in their early years. Throughout the module, the different stages of development will be discussed to put emphasis on the varying needs and learning styles of young children. Further, this module will allow teachers to explore different ways of introducing music concepts to children by means of visual cues, singing activities and music and movement methods. To equip teachers with the necessary skills for teaching music to young children, teaching demonstrations and material making projects will commence throughout the course. This module will be delivered in blended format– offering lectures via the virtual classroom and teaching demonstrations conducted in-person with the instructor.

4. Virtual Teaching Guide and Resources for Music Pedagogy

This module aims to provide students with adequate resources and guidelines for online music teaching. With the emerging trends in education, utilisation of technology for online teaching scenarios and music events will be highlights of this module. As E-Learning provides both students and teachers access to extensive resources, tools and applications that would pave the way to interactive lessons for students of all ages and levels will be explored throughout the course. Online teaching set up, teaching demonstrations and E-Learning material design are some of the key requirements for this module. This module will be delivered via virtual classroom throughout the entire duration of the course.

5. Piano Examination Pedagogy

This unique module focuses on knowledge and skills to prepare students for ABRSM piano examination among other music graded examinations. The students will be given an overview of the syllabus components and familiarize with variety of graded examination formats including the newly introduced remotely assessed examinations. The aim of this module is to equip prospective students with the knowledge and skills to adequately prepare their teaching agenda for one-on-one piano lessons. Throughout the module, students will also be introduced to numerous aural training activities and effective teaching strategies for various musical genres and styles focusing on selected repertoire. This module will be delivered in-person throughout the entire duration of the course.

6. Piano Performance Study

This module helps students develop their skills in piano performance. Lessons are conducted on a weekly basis with faculty member– working towards Course Completion Jury at the end of the course. All lessons are compulsory for students to attend. This module will be delivered in-person throughout the entire duration of the course.

7. Course Completion Jury

Students will play a set of required technical components and perform a program of choice– this end of term assessment will highlight student's progress in keyboard skills by showcasing the repertoire and technique acquired during the module's duration to be assessed by panel of professional jury from the industry.