



## **CERTIFICATE IN KEYBOARD STUDIES**

### **MODULE OUTLINE**

#### **1. Piano Performance Study**

This module helps students further develop their skills as a performer. Lessons are conducted weekly in a one-on-one setting— students will work towards a solo recital at the end of the course. Piano Performance Study works in perfect synergy with Performance Class to effectively bring out the musicality and performance skills, furthering their craft in performance skills.

#### **2. Performance Class**

A compulsory pass/no pass module based on weekly attendance. This module focuses on the performance aspects involving refinement of repertoire prepared for Graduate Solo Recital. A weekly showcase for students to perform for their colleagues and received constructive feedbacks— a continuous cycle necessarily for all aspiring pianists.

#### **3. Graduate Solo Recital**

All students will perform a solo recital in a live or pre-recorded performance setting— a culmination of all course work throughout the course— presented with repertoire prepared and refined during the course of 6 months.